

CONTACT

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emilybreannedesign.com



EDUCATION

Harding University

2017-2021

Graduated Summa Cum Laude with
a degree in Theatre Design and
Production

Royal Welsh College

of Music and Drama

2022-2024

Graduated with a Distinction
Masters in Design for
Performance

SKILLS

Strong hand and machine sewing

Costume breakdown

Budgeting and sourcing

Wardrobe supervising

Experience in leadership positions

Wardrobe alterations and repairs

Proficient in Excel, Word, and

Procreate

Strong technical skills with mixed

media such as sculpting, painting

and mask making

Dressing and quick changes

Experienced in coordinating and

supervising fittings

Strong knowledge of fashion

history

Eligible to work in the UK and

the US

COSTUME DESIGNER

MAKE ME A SONG: THE MUSIC OF WILLIAM FINN
DIR. BENJAMIN TILL-RICHARD BURTON COMPANY AT RWCMD-2023

PLAYHOUSE CREATURES
DIR. PATRICIA LOGUE-RICHARD BURTON COMPANY AT RWCMD-2023

HARVEY
DIR. MARCUS NEELY-HARDING UNIVERSITY-2021

DEAR EDWINA
DIR. BRITTON LYNN-HARDING UNIVERSITY-2020

THE GIVER
DIR. SYDNEY SANFORD-HARDING UNIVERSITY-2019

WARDROBE SUPERVISOR

BEAUTY AND THE BEAST
DIR. RICHARD GAUNTLETT-THE RIVERFRONT-2023/24

DRESSER

WICKED

DIR. JOE MANTELLO-WALES MILLENNIUM CENTRE-2024

THE 39 STEPS

DIR. MARTIN HUTSON-RICHARD BURTON COMPANY-RWCMD-2022

THE MUSIC MAN

DIR. JACOB BRENT-SOUTHEASTERN SUMMER THEATRE
INSTITUTE-2022

RAGTIME

DIR. JOE BARROS-SOUTHEASTERN SUMMER THEATRE
INSTITUTE-2022

MATILDA

DIR. DOTTIE FRYE-HARDING UNIVERSITY-2019

YOU CAN'T GET THERE FROM HERE

DIR. BY STEVEN FRYE-2019

BIG FISH

DIR. BEN JONES-HARDING UNIVERSITY-2018

JAMES AND THE GIANT PEACH

DIR. ROBIN MILLER-HARDING UNIVERSITY-2018

ANGEL STREET

DIR. BEN JONES-HARDING UNIVERSITY-2018